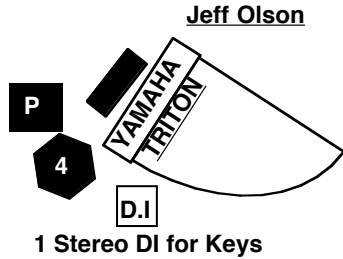


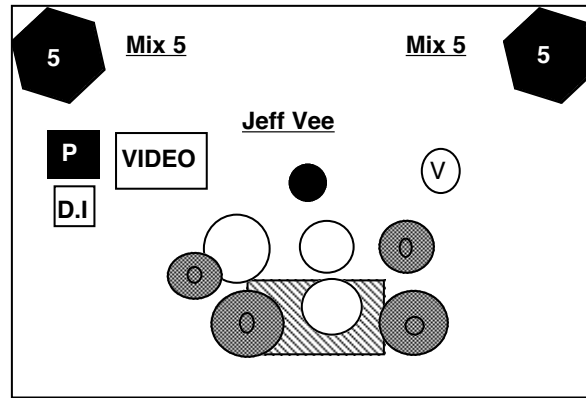
Riser 8'x8'x2'

Mix 4

Key mx 100%
Vocal 100%
Vocal Mix 50%
Kick & Bass 50%

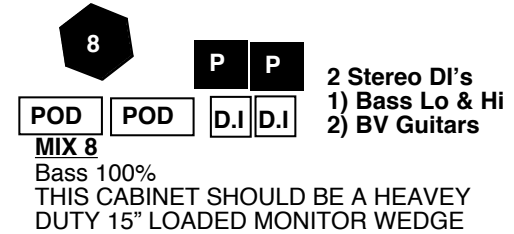


1 Stereo DI for Keys



Mix 5

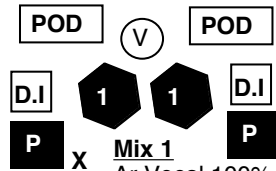
Kick, Snare, D Drum
Vocal mix w/ Jeff Vee vocal dominant.
Star vocal 75%, Lead Guitar 50%, Keys 50%, Bass 75%.



MIX 8

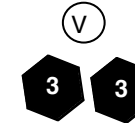
Bass 100%
THIS CABINET SHOULD BE A HEAVY DUTY 15" LOADED MONITOR WEDGE

Ar Stevens



Mix 1
Ar Vocal 100%
STAR VOCAL 50%
Vocal Blend 50%
Ar Guitar 75%

Tommy Vee



Mix 3

Tommy Vocal 100%
Star Vocal 100%
Vocal Blend 75%
Bass-100%

Mix 6



Microphones & Notes:

- *Standard Sm-58's on all vocals
- *SM-57's on guitar amps
- *D-112 on Kick
- *SM-57 on Snare
- *Sennheiser 421's or SM-57's on rack toms
- * Shure SM-81's on overheads
- * Wireless Shure SM-58 for Fabian
- * Risers should be 8'x8'x2'
- * Distance from front of risers to Star mic should be 20'.

Star Mic



Mix 2

Star Vocal 100%
Bobby Vee Guitars 60%
Chris Montez Guitar 60%

Stars of Bandstane 2008 Stage plot and Monitor basic mix
(Input list on next page)

Mix 7



Mixes 6&7

Varies, start with vocal blend with STAR vocal dominant
Kick, snare, bass and keys below vocals

IN EAR MIX 1:

Bobby Vee in-ear mix. Bobby Vocal 100%
Bobby Guitars 60%, Piano 50%

Ⓧ = Vocal Mic
X = 4 outlet ac strip

⬡ = Monitor wedge
P = 110v power drop

NOTE: THIS SHOW REQUIRES EITHER SIX (6) STEREO DI'S OR 12 MONO DI'S

Off stage wireless mic for Fabian

